

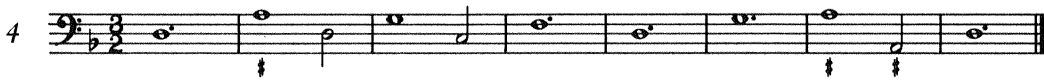
Handel's Lessons for Princess Anne Thoroughbass and Fugue

Thoroughbass

Triads in Root Position



Alteration of Triads



Inversion of the Third

7

8

9

Suspension of the Third

10

11

Handel's Lessons for Princess Anne

12

6 3 6 6 # 6 6 6 # 6 4 3
5 5 5 5 5 5 5 5

6 6 5 6 6 6 # 6 5 6 6
5 4 # 5 5 5 6 # 5 5 6

4 6 6 5 # 6 6 5 # 6 5 # 6 # 6 5 b 6 5b

6 # 6 6 6 6 6 5 # 6 6 # 6 6 5 6 #

Suspension of the Inverted Third

13

2 6 3 2 6 6 4 3 2 6 6 # 3 2 # 6 # 6 5

6 # 6 5 6 6 # 3 2 6 6 6 # 6 # 6 5 #

14

3 6 6 3 6 4 3 6 6 6 5 6 6 6 5 3 6 6 6 6 6
2 2 2 2 5 2 4 # 2 2 2 2 2

6 6 4 3 6 6 6 4 4 4 3 4 6 5 4 6 4 6 5 6 5 6 5 6 4 3

15

6 7 6 7 6 7 6 7 6 4 3 6 3 6 7 6 6 7 6

7 6 7 6 5 6 7 6 7 6 7 6 7 6 7 6 6 5 4 3

23

7 7 6 6 4 3 7 6 6

6 6 7 6 7 7 6 6 6

6 2 6 7 7 7 7 7 7 3 6 6 4 5 6 6 6

6 6 6 6 6 6 6 6

6 4 6 6 6 4 6 6

6 6 6 4 5 3

Allegro

24

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6 6

6 # # 6 # # 6 4 4

6 6 6 6 6 6 6 6 6 6 6 6

6 4 6 4 6 6 6 6 6 6 6 6

Handel's Lessons for Princess Anne

Handwritten musical score for Handel's Lessons for Princess Anne. The score consists of five staves of music, all in bass clef. The first four staves contain the main body of the piece, with various fingering numbers (6, 5, 4, 7) written below the notes. The fifth staff is a shorter piece in treble clef, also with fingering numbers (7, 6) below the notes. The music is written in a single system.

Fugue

1: Assignment

Handwritten musical score for the Fugue, Assignment 1. The score consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The music is written in a single system. The first staff has a key signature of one flat and a common time signature. The second and third staves have a key signature of two flats. Fingering numbers (2, 6, 7, 6, 7, 6, 7, 7, 4) are written below the notes in the third staff.

2. Assignment

Musical score for Assignment 2. It consists of three empty treble clef staves and one bass clef staff. The bass staff contains a melodic line with the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: 6, 9/7, 8/6, 5, 7/9, 6/8, 4, #. Dynamics include *Tā*, *Aḡ*, and *Cā*.

3: Assignment

Musical score for Assignment 3, consisting of four bass clef staves. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 with dynamics *Af* and *Cē*. The second staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 with dynamics *Aē*. The third staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 with dynamics *Cf* and *Tf*. The fourth staff has notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: 6, 6, 6, 6, 7, 6, 6, 6, 5, 9, 6, 6, 6, 5, 4, 3, 6, 7, 6, 6, 6, 5, 7, 6, 7, 7, 7, 4, 3.

3: Example

Musical score for Example 3, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system continues the piece with similar rhythmic complexity. It features a mix of eighth and sixteenth notes, often beamed together, and includes some longer note values. The bass line provides a steady accompaniment.

The third system shows more intricate melodic lines in both staves. The upper staff has several slurs and ties, indicating longer phrases. The bass line continues with rhythmic accompaniment.

4: Assignment

The first part of the 'Assignment' section is written in treble clef with a key signature of one sharp (F# major or D minor) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, ending with a trill (tr).

The second part of the 'Assignment' section is in treble clef. It features a series of sixteenth-note patterns with fingerings indicated by numbers 6, 6, 5, 5, and 4.

The third part of the 'Assignment' section is in bass clef. It features a series of sixteenth-note patterns with fingerings indicated by numbers 6, 6, 6, 7, and 4.

The fourth part of the 'Assignment' section is in bass clef. It features a series of sixteenth-note patterns with fingerings indicated by numbers 6, 3, 4, 2, 6, 4, 2, 6, 5, 4, 6, 5, 2, 6, 5, 4, 6, 5, 2, 6, 5, 7. A 'cd' marking is present at the beginning of the line.

Tā

Aē

Cā

5: Assignment

7b̄ contrasubj. in Cantu

b̄ subj. in Cantu

7g contrasubj. in Tenore

ḡ subj. in Alto
7ā contrasubj. in Cantu

7ē contrasubj. in Alto

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5: Example

6: Assignment

Cf \sharp subj.

f \sharp contrasubj. in Alto
f \sharp contrasubj. in Cantu

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6 5

7b contrasubj. in Cantu

Tb subj.

6 6

6 6 7 6 6 9 8 7 4 3

Cb subj.

6: Example